Mr Shi 23rd January 1933

GLE	DATE	INITIALS
SALE	23.1.33	Shi
PURCHASE		
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APR 19 1933

Mess

7, A

and Miscellanea

including the properties of

H. HEAPE, Esq., Miss W. BOIS

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, January 23rd, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

Amt 194 £66.5.6

14 MAR 1933

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate, Fire Insurance & Family Division carefully made by Experts.
Furniture Sales at Private Residences can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER Allow Glendinnings Date 23/4/33

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
87	3	.	.	~~B/4~~	40	14	.
91	3	.	.	170	1	17	.
102	3	10	.	174	2	10	.
114	6	5	.	175	2	.	.
115	2	10	.	178	2	10	.
131	10	10	.	179	2	10	.
133	2	4	.	180	2	15	.
152	2	10	.	192	3	.	.
159	2	.	.	193	2	12	.
161	1	15	.	194	2	17	6
167	1	15	.	195	3	.	.
168	1	15	.	~~£~~	66	5	6
~~B/4~~	40	14	.				

STY. MU. 3

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

.....

Signature.....

Address.....

Lot No.	REMARKS.	Limit. £	s.	d.

LIMIT.

LOT No.	REMARKS.	£	s.	d.

7.12.32

Messrs. GLENDINING & Co.,

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Colour Prints
Water Colour Drawings
Oil Paintings
and Miscellanea

including the properties of

H. HEAPE, Esq., Miss W. BOIS

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—NO person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

MONDAY, JAN. 23rd, 1933,

At 1.30 p.m. precisely.

Framed Prints, etc.

The Property of H. Heape, Esq.

Lot		
1	St. Cecilia by William Bond after Russell, in colours, title hidden by frame	1
2	The Resurrection of a Pious Family, and the Spirit of a Child in the Presence of the Almighty, by Bartolozzi after Rev. Peters, in colours	2
3	Mrs. Sheridan as Cecilia, by Dickinson after Reynolds; Penelope weeping over the bow of Ulysses, after Angelica Kauffman, in colours	2
4	Charlotte and Werther, by Delatre after Hamilton; Falstaff, by J. Parker, circular, in colours	2
5	Cornelia, Mother of the Gracchi, by Bartolozzi after Titian, $18\frac{1}{2}$ x $15\frac{1}{4}$, in colours	1
6	The Last Supper, by Thos. Ryder after Benjamin West, in colours	1
7	The Muses crowning bust of Pope, and Mrs. Robinson, both in colours, and another, small oval	3
8	An old coloured print depicting the Manchester and Cheshire Yeomanry dispersing the crowd assembled on St. Peter's Field, Manchester, 16th August, 1819, dedicated to Henry Hunt, Esq., by their Fellow Labourer Richard Carlile	1

Lot		
9	A Summer Evening Repast, and The Gipsies, by J. W. Edye, after Burgess, a pair in colours	2
10	Early coloured views of Portland, U.S.A., Halifax, U.S.A., Washington, Chicago, St. Louis, and Detroit	6
11	New York from Holbuck Ferry House, New Jersey, aquatint by Francis Jukes after A. Robertson, 18in. by 13in., in colours	1
12	The Bury Hunt, 1841, by F. Bromley, in colours, with key on back, 25in. by 19in.	1
13	John Mytton of Halston, mezzotint in colours by William Giller after Webb, 24in. by 18½in.	1
14	Set of four coloured prints, Drawing the Cover, Getting Away, In Full Cry, and The Death, by Reeve after Alken	4
15	Three coloured hunting prints, Top Weight, A Good 'un to Follow, and Suspense	3
16	Two old coloured prints, The Death of Tom Moody and The Toast, *Tom Moody, Whipper-in to the Wheatland Hunt, was buried Nov. 20th,* 1796	2
17	A set of six coloured hunting prints	6
18	Sir Thos. Lawrence, mezzotint in colours by Samuel Cousins, 9½in. by 12½in.	1
19	Zeuxis composing the picture of Juno; and the Dukes praying Lady Jane Grey to accept the Crown; and another, all by Bartolozzi	3
20	A pair of signed artist's proofs, Gone Away, and The Kill, Thos. Blinks	2
21	The Meeting of the Royal Hounds on Ascot Heath, 1838, by F. Bromley; The Cheshire Hunt, 1842, Chas. Lewis	2
22	American Bison, by Chas. O. Numing after Mac Whirter, signed proof, and St. Mark's Square, Venice, G. Hollis	2
23	Lady Anne FitzPatrick, S. Cousins after Reynolds, signed proof, and three others	4

Lot		
24	My First Sermon, and My Second Sermon, T. O. Barlow, after Millais, a pair in colours	2
25	Four coloured caricatures from Vanity Fair, and eight others, all framed	12
26	Set of six coloured lithographic views, and two other coloured prints	8
27	Seven large framed engravings, and quantity of loose engravings	parcel
28	Eighteen framed pictures	18

Framed Water Colour Drawings, etc.

By or attributed to the named artists.

29	"Chrysanthemums," Kate Hayller; Cornelius Vander Geest, copy of the portrait by Van Dyck	2
30	"A Genuine Cremona," Henry Wallis; Valentine and Silvia, J. M. Wright	2
31	"Ponies," R. Beavis; The Head of Lake Anneay, John Ruskin	2
32	A Peregrine Falcon, H. Stacy Marks; and A Study of Flowers and Ferns	2
33	Landscape with castle and mountains in the background, attributed to David Cox	1
34	An Old Fisherman, H. Drummond; Dragoons on the March, J. Frederick Taylor	2
35	Durrah Thrashers at Negadeh, Tristran Ellis; Bay of Naples with Vesuvius in the background	2
36	A series of cleverly executed silhouettes, "Animals and Landscapes," by Samuel Lord Brierley of Rochdale, *gilt frame*	1
37	An old English needlework picture, Ruth and Boaz in the fields, *gilt frame*	1
38	Miniature on ivory of a lady, signed S. J. Stanoff, *gilt frame*	1

Lot

39 Two old embossed brass plaques, a small sampler, and model of Testero del Gabinete de Lindaraxa de la Alhambra, *framed* 4

40 Ten framed reproductions of sketches by J. M. W. Turner 10

The Property of Miss W. Bois.

41 "Ludgate Hill," by *J. Fulleylove,* 1885, 13in. by 20in. 1

42 Gipsy Women and Child, by *F. W. Topham,* 1872, 14in. by 19in. 1

43 Fishermen's Cottages, by *Sidney Baker,* and another, the French defending a chapel 2

44 "A Greek Girl," *Aug. Bouvier,* 13in. by 22in.; "Girl with Distaff," *Joseph Bouvier,* 8½in. by 12½in. 2

45 A landscape, shepherd and flock in foreground, 24in. by 14in., signed E.M.W. '76 1

46 A pair of pastels by *Sutton Palmer,* the Silver Strand, Lock Katrine and Twickenham-on-Thames, 21in. by 14in. 2

47 A clever pastel by *Sutton Palmer,* and a portrait in oils of a lady in fancy dress 2

48 A pastel portrait of a lady in blue dress, 24in. by 29in. 1

49 Mezzotint portrait in colours of Charles Dickens, signed *H. Blackburn Hart,* proof before letters 1

50 Painting on porcelain, child playing with kittens, *Pierre le Roche* 1

Framed Oil Paintings.

51 A pair of finely executed seascapes by *J. J. Wilson,* 1861, 24in. by 15in. 2

52 A pair of landscapes, scenes in Spain, castle in background, by *Van Lint,* 16in. by 13in. 2

53 "At Bedgemert, North Wales," by *A. Vickers,* 1862. 17in. by 12in. 1

54 "Prins Henriks Kade," and companion picture, a pair of riverside scenes by *D. H. Mastenblock,* 16in. by 10in. 2

Lot

55 "A bit near Havre de Grace," seascape by *James Webb,* 1875, 24in. by 14in. 1

56 "Dolly Varden," by *Frith, R.A.,* 21in. by 25in. 1

57 A Goatherdess and A Shepherdess, a pair of copies after old masters, by *Louis Pisani* 2

Miscellanea.

58 Twelve Wedgwood china chessmen 12

59 Two cards of autographs of celebrities, collected by R. C. Lutchliffe, the Embassy, Cairo, 1884 2

60 Miniature portrait of a lady by Grier 1

61 David Copperfield, original edition, 1850, bound half calf 1

62 Benin bronze staff head 45/-

63 Benin bronze pipe 25/- N.S.

64 Congo pottery pipe 22/- NS

65 Congo pottery pipe 25/- NS

66 Two Indian processional maces 30/-

67 Jewelled snuff box from Tibet, real stones 280

68 Jewelled quill case from Tibet, real stones 2/4-

69 Jewelled casket from Tibet, real stones 45/-

70 Jewelled praying wheel from Tibet 45/- NS

71 Jewelled casket from Tibet 45/- NS

72 Jewelled casket from Tibet 35/-

73 Jewelled tray from Tibet 22/-

74 Roman bronze bowl with curious figures in relief 45/-

75 Coloured print of Te Aho, a Maori chief 90 years of age 22/-

76 Tibet, a bronze gilt figure of three-faced Deity 21/-

77 Indore State, India, tooled leather album of 40 photographs 30/-

Lot

78 Scale working model of lavatory, by G. Jennings 2/10/-

79 Rare carved Necromancer's horn from Tibet 40/-

Native Arms, Weapons, etc.

80 A sword-shaped club from New Guinea, and a staff carried by the King of Samoa 2 10/-

81 A New Caledonian club, bird-shaped head, a Fiji club, and another 3 24/-

82 A Solomon Island club, and three other interesting clubs 4 25/-

83 A finely carved Fiji club, curved head, and another, same locality 2

84 Two boomerangs, a wooden mere, a club, and two Indian steel maces 6

85 Two South African dancing hatchets, two ditto hoes, another from Southern Rhodesia, a powder horn, and three others 9 18/-

86 A Persian long-barrel pistol of finely chased brass and steel 1 20/-

60/- 4 87 Scale model of a gun as used in the Great War, having elevating handle, breach and concussion springs, etc., made in the Army Workshops 1925, and presented to Captain Lumsden 1

88 An early wrought sword 22/- Wilson

89 A curious old folding sword 18/-

90 Four old New Guinea spears, carved and painted 26/-

60/- 75/- 91 A well made model sailing ship with guns

92 Mechanical bellows 24/- Lambert

93 Early 19th century flat iron 10/-

94 Old kaleidoscope of unusual type 26/-

95 Early bobbin winder 22/-

96 Two curious native wood painted spears 21/-

97 Primitive flail, a stone in place of ball and spikes 25/-

98 Old Persian bull-headed mace, engraved with figures 24/-

Lot

99 Native dancing shoes, engraved and beaten silver on wood

100 Two large native folding knives

101 Two short swords in original scabbards

102 **Wilway's Atmospheric Bell,** this unique instrument still in perfect working order, was for many years on exhibition at the Science Museum, South Kensington

103 Three curious pairs of boots from Tibet

104 Tibet, rare sacrificial skull cup

105 Old Dravidarian processional mask in bronze

106 Old model cannon

107 Fine scrap book of 1860, with a fine series of Indian Mutiny prints, early Australian views, early Japanese prints, natives, etc.

108 Sharkskin case containing nine silver antique catheters, knives, two ivory trocar, etc.

109 " Datia State " embossed leather album of photographs of the visit of Lord Hardinge, including coloured picture of the Mahrajah

110 Two sets of Peruvian Bolas

111 Model in case of John Brown with the pony Flora and the Collie Sharp, 1869 (John Brown was Queen Victoria's Highland servant), this model was presented by the Queen to Mrs. Moffat, of Ballater

112 18th century clarinet by Goulding and Co.

113 Congo iron slave collar and chain

114 *A bound French manuscript of over 450 pages on " Fevers," by Monsieur Barthez, Professor and Chancellor of the University of Medicine of Montpellier, circa 1770, very finely written*

115 A framed coloured portrait of *Florence Nightingale* (the Soldiers' Friend)

116 A very fine large bronze portrait plaque of Docteur J. M. Charcot, M. de l'Institute 1825-1893, modelled by Professor B. Schatz, of Jerusalem

∵ *Only 12 of these plaques were executed.*

Lot

117 A rare silver portrait medal of *Edward Jenner,* 1749

118 A silver octagonal medal of the *Paris Pharmaceutical Society,* 1796, very fine

119 Silver medal of Charles X. of France, *Civil Hospitals of Paris*

120 Silver medal Chambre Syndicale des Fabricants de Produits Pharmaceutiques de France, obverse bust of Hippocrates

121 Silver medal of the *Medical Association, Seine et Loire* 1849

122 Silver medal of *The Medical Society of Tours*

123 Bronze medal of *The Medical Society of Tolosana,* 1827

124 Octagonal silver medal of Charles X. of France, of the *French Royal Academy of Medicine*

125 Silver vaccination medal, *Municipal Vaccinations of Paris,* 1814

126 Octagonal silver medal of the Medical Society of the First Arrondissement of Paris, founded in 1845

127 Large silver medal of the French Royal Academy of Medicine to L. J. Sanson

128 Large silver medal of Louis Philippe I. of France, La Vaccine, 1814, named on edge to Mr. Pelle, Chirurgien, a Argenton (Indre), 1831

129 Large silver medal, Napoleon III., of the Central Committee of Vaccination of the Department of the North, Medaille de Premier Classe, very fine

131 An early sundial of marble on a wrought-iron stand, on which is mounted a model cannon in bronze and a magnifying glass so arranged as to fire the cannon at a given hour, an exceptionally interesting piece

132 An early accordion of rose-wood with mother-o'-pearl keys

133 A native long bow and six curious arrows 7

134 African currency spears of iron bound with brass, good examples 6

135 Maori flax mat, fringed and decorated with tassels, early specimen

Lot

136 Native spear of hardwood, having a mask carved in high relief, an early and rare example 24/-

137 Uruguay, South America, a bridle and reins of hide decorated with metal mounts 22/-

138 Egypt, Ceylon, Aborigines, water-carriers, etc., interesting photographs, a collection of 59 28/-

139 Lucknow, etc., a group of fakirs, snake charmers, etc., 59 large early photographs 24/-

140 Pretoria, Pieterburg Railway, 1899, a collection of 130 photographs contained in three albums, including "natives getting their tickets at Pretoria," bridges, locomotives, stations, etc. 32/-

141 Theatre des Martyrs, by Jean Luiken, 1738, a volume containing 104 engraved plates 25/-

142 Egyptian Carabineer, an original drawing by R. Caton Woodville, inscribed to Mrs. C. Jacoby and signed in full by the artist, 26th July, 1896 32/-

143 Dervish Chief, an original drawing as above 24/-

144 Bronze Hortus Medicus Dutch medal of Doctor William Lobe, 1788 18/-

145 A ditto to John Fock, 1784 17/-

146 An extremely fine and rare silver medal of Louis Philippe I. of France, awarded for the *Expedition to the Pole in* 1837 26/-

147 *A large bronze medal of Dr. Francois Rede,* 1684 40/-

148 A large bronze medal for the Cholera in Paris in 1832, to H. C. Gaudriot 24/-

149 A very fine oil painting on panel by Theodore Frere of a scene in Egypt 26/-

150 A ditto by the same artist 28/-

151 A ditto by the same artist 28/-

∵ *The above three paintings were exhibited in the Paris Salon*

2/10/- 95/- 152 A French Medical Major's Kepi and epaulettes, also his Red Cross arm band and etui, used during the war of 1870 by Dr. Jacqueman

Lot

153 A fine old shako of the French guards

154 A ditto of a French Light Infantry Regiment

155 *Hon. East India Co.'s silver medal for Egypt,* 1801

156 *Hon. East India Co.'s silver medal for the Coorg Rebellion*

157 *Gold touch piece of Charles I.,* very rare

158 *Gold touch piece of James I.,* very rare

159 Thirty-two lantern slides, " Peary and the North Pole "

160 Thirty-three coloured lantern slides, " From Forest to Fame "

161 Fifteen coloured lantern slides, " By Forest and Desert," with coloured portraits of David Livingstone, etc.

162 Gold Life Saving medal from the King of Sweden to Leading Signalman W. Greves

163 Matthew Boulton, bronze portrait medal by Pidgeon, in metal shell 1

164 A curious badge inscribed " Spaniards defeated by Red Hot shot at Gibraltar Sept ye 13th 1782 ", *rev.* view of a fire ship 1

165 Silver medal of St. John's Ambulance Brigade, 1911 1

166 The Royal Humane Society's medal for saving life, three varieties in silver, copper and pewter 3

166a Currency Note issued by the authorities during the siege of Khartoum 1885, signed by General Gordon 1

166b Portfolio of finely coloured prints of scenes in Palestine, after David Roberts, R.A. 1

Prints.

167 Chinese tortures, early coloured plates, etc.

168 Savage customs, a series of old engravings (about 1730)

169 Ancient Greek arts, a series of early engravings

170 Dark races, domestic scenes, etc., coloured plates

171 New Zealand, scenes in colours

Lot

172 H.M.S. Investigator running through a narrow channel in a snow storm, between grounded and packed ice, September 23rd, 1851, scarce plate, etc.

173 Adam's Peak and Slave Island, etc., rare coloured plates of Ceylon

174 Egypt in portfolio

175 Africa, including one of Cetewayo's Concubines, the only Royal woman of Africa ever photographed

176 Morocco, in portfolio

177 New Zealand, in portfolio

178 South Sea Islands, in portfolio

179 A ditto collection

180 India

181 A ditto collection

182 Assyrian, a large collection

183 China and Japan, a large collection

184 Thibet, etc.

185 Miscellaneous

186 Arabia, in portfolio

187 Miscellaneous

188 Wild-life, a large collection

189 Ethnographical and scientific pamphlets

190 A ditto collection

191 A ditto collection

192 Coloured topographical engravings mounted as water colours, Egypt and Nubia — parcel

193 A similar lot — large parcel

194 A similar lot — large parcel

195 A similar lot — large parcel

196 Fine Ceylon water colours of Pagoda of Ramissiran Pensacarrachy, Cingalese Temple, Colombo Fort and Town, etc.

Lot

197 Whaling, The Whale Landed on the Beach, a drawing signed, circa 1850

198 Hawking, Eastern view of a party hawking, a drawing, 1850 period

199 Military in India, British troops fording a river with natives, a fine quality drawing, circa 1850

200 New Zealand, view of Cape Wangari, 1826

201 New Zealand, interior of Pâ of Kahouwera, 1826

202 New Zealand, Burning of Chief Tahofa's Huts on Oreota Island, 1826

203 New Zealand, Capt. Cook's watering place in Houahoua

204 Arts, sciences, military, mahogany fittings, mammoth mahogany log, deathbed scene by Wm. Blake, Gen. Ireton, etc., expressed in old engravings

205 Fencing, 20 different position of the art in 17th century, French engravings

206 Egyptian prints, large coloured prints, collection 12

207 Manuscripts, Female Thylacunus Abdominal Muscles, Lectures on Gunnery, Military, Medical and General Drafts and Annual Report a parcel

208 Mechanical Science, Smiles Engineers 1862, Electrical, Testing Iron and Steel, Mechanic's Book on Science and Art, Modern Magic

209 Antiquities, customs and views of Egypt, a collection

210 Travel photographs, an album, Ireland 1831, hundreds of fine engraved plates of towns, docks, towers, etc.

211 Franco-British Exhibition, 1908, souvenir of the fine art section by Sir Isidore Spielmann, illustrated

212 Constantinople and Asia Minor, illustrated with hundreds of large engravings, with letterpress, about 100 years old, two large volumes

213 Old playing cards, 61, showing views of different English towns and their industries, in picture form, and a very old set of 76 playing cards of very rare shape

214 Victorian dolls, two well dressed, different specimens

LOT

215 Old pottery medallions of early Philosophers, etc., Sophocles, Cato, Euripides, Zaleous, Theocritus, Herodotus, etc., nine in all, displayed on a board

216 Historical Kings, Queens, Rulers of England from 11th century, expressed in the form of old copper medallions, displayed on two boards, 18 in all

217 Early railway in India, Lord Harris proposing success, the 3rd Regiment passing Government House, a mounted policeman, and the Soane River, four drawings, 80 years old

218 An Indian carriage with sliding doors being supported by five Natives, under a glass shade

219 Early pair of letter scales, worked by Steelyard principle

220 Antique barber's basin, Spanish (Talavera), glazed earthenware architectural and animal designs in blues, greens and yellows, 16 ins.

221 Chinese customs and costumes expressed in twelve fine paintings on rice-paper, in an embroidered case

222 An early electrical brush

223 Eastern writings on strips of wood, two speculative lots

224 Casts of ancient historical, Greek, etc., subjects, a collection

225 Constables' staffs, a fine pair of long ones

226 Bell-mouthed flintlock pistol, engraved, two shields mounted horns, and a pair of antique spurs

227 Chinese executioner's sword, and four other swords in various sheaths of lacquer, etc., handles shark-skin, etc. 5

228 "An Indian," a fine painting, in black carved pearwood frame

229 Indian portraits, A Musalman Servant, Bihishti, and Mir Khan, two good water colours

230 Indian portraits, Pathan Servant Ritnintgar, and A Musalman Servant, two fine water colours

231 Plaques, two historical subjects, one framed, the other unframed

END OF SALE.

Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery
Coins and Medals
Oriental Art
and Ethnographical Curios

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the "Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE FURNITURE, VIOLINS

War and Commemorative Medals · Coins
Postage Stamps · Fine Art · etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

CASH ADVANCES, IF REQUIRED, ON LOTS SENT FOR ABSOLUTE SALE.

Lots to be included in these Sales should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth